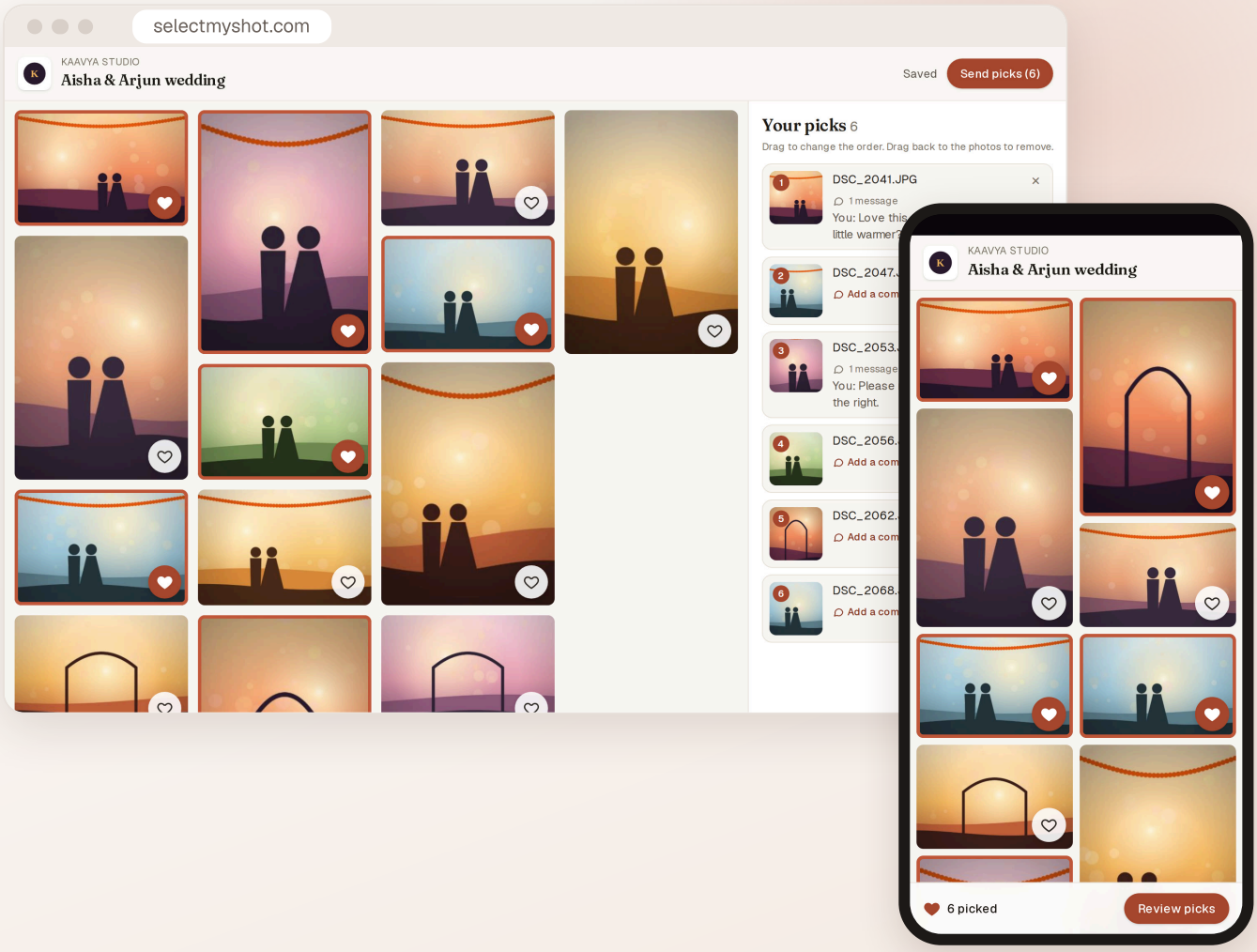
Select My Shot

Photographer *Guide*

Upload a shoot, let your client pick their favourites with a tap, hand the picks to your editor and deliver the final photos. All from one place.

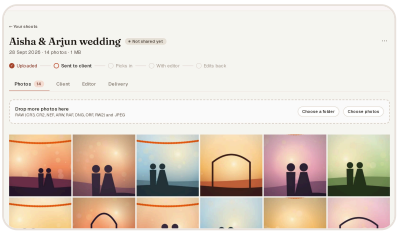


How it works

Five steps from shoot to final photos. Your shoot page shows where each one stands.

✓ Uploaded —— ✓ Sent to client —— ✓ Picks in —— ✓ With editor —— ✓ Edits back

1

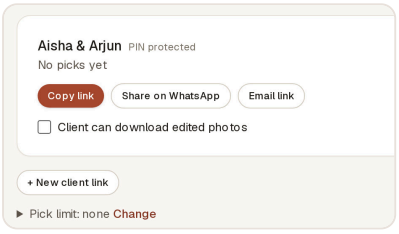


YOU

Upload your shoot

RAW, JPEG or video, straight from your card or folder.

2

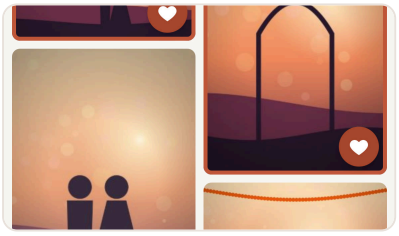


YOU

Send your client a link

On WhatsApp or email. No app or account for them.

3

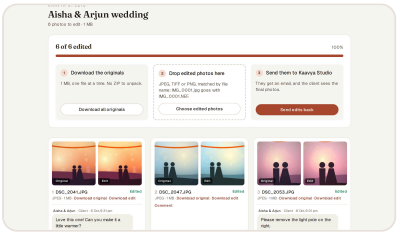


CLIENT

They pick and comment

A tap on the heart to pick. Feedback goes right on the photo.

4

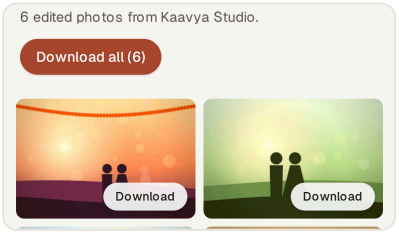


EDITOR

Your editor gets only the picks

With the client's comments next to each photo.

5



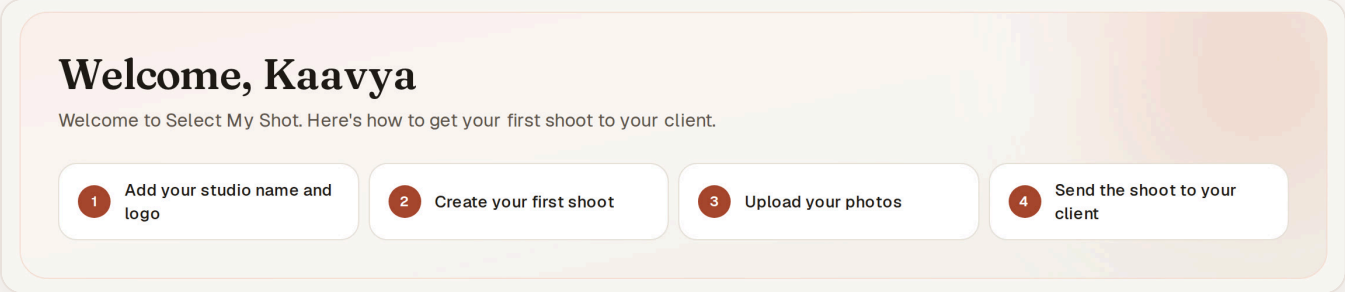
YOU

Deliver the final photos

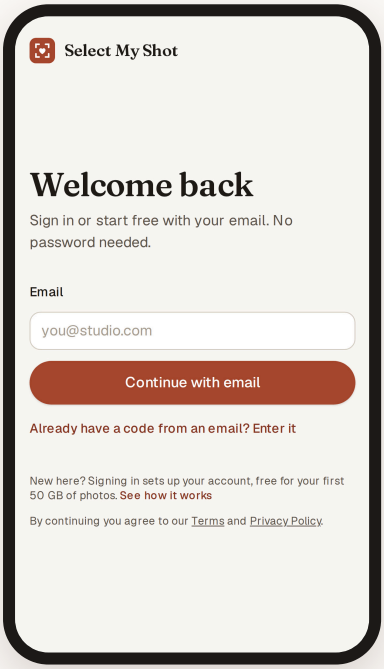
Your client sees them in their gallery. Print shops get their own link.

1 GET STARTED

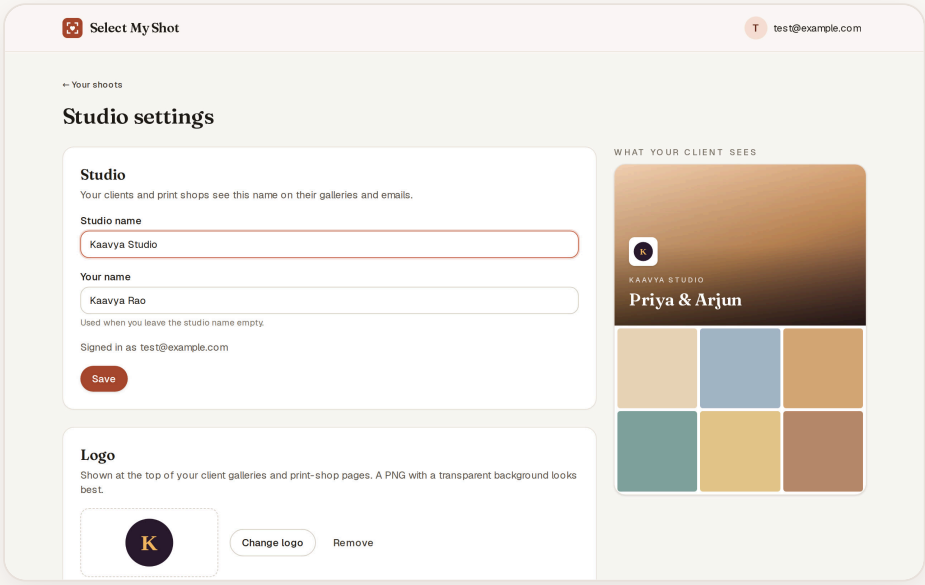
Sign in and set up your studio



Your dashboard shows these four steps until you've done them.



Sign in with your email. We send you a link or a code. No password.

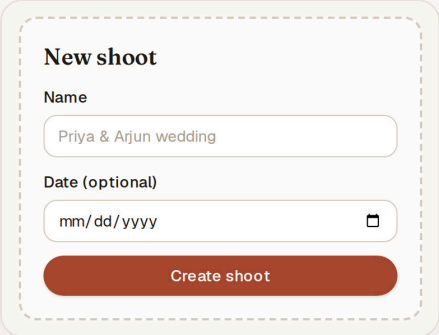


Studio settings: add your studio name and logo. Clients see them on their gallery.

- New here? Signing in sets up your account, **free for your first 5 GB** of photos.
- Open Studio settings any time from the **menu at the top right.**

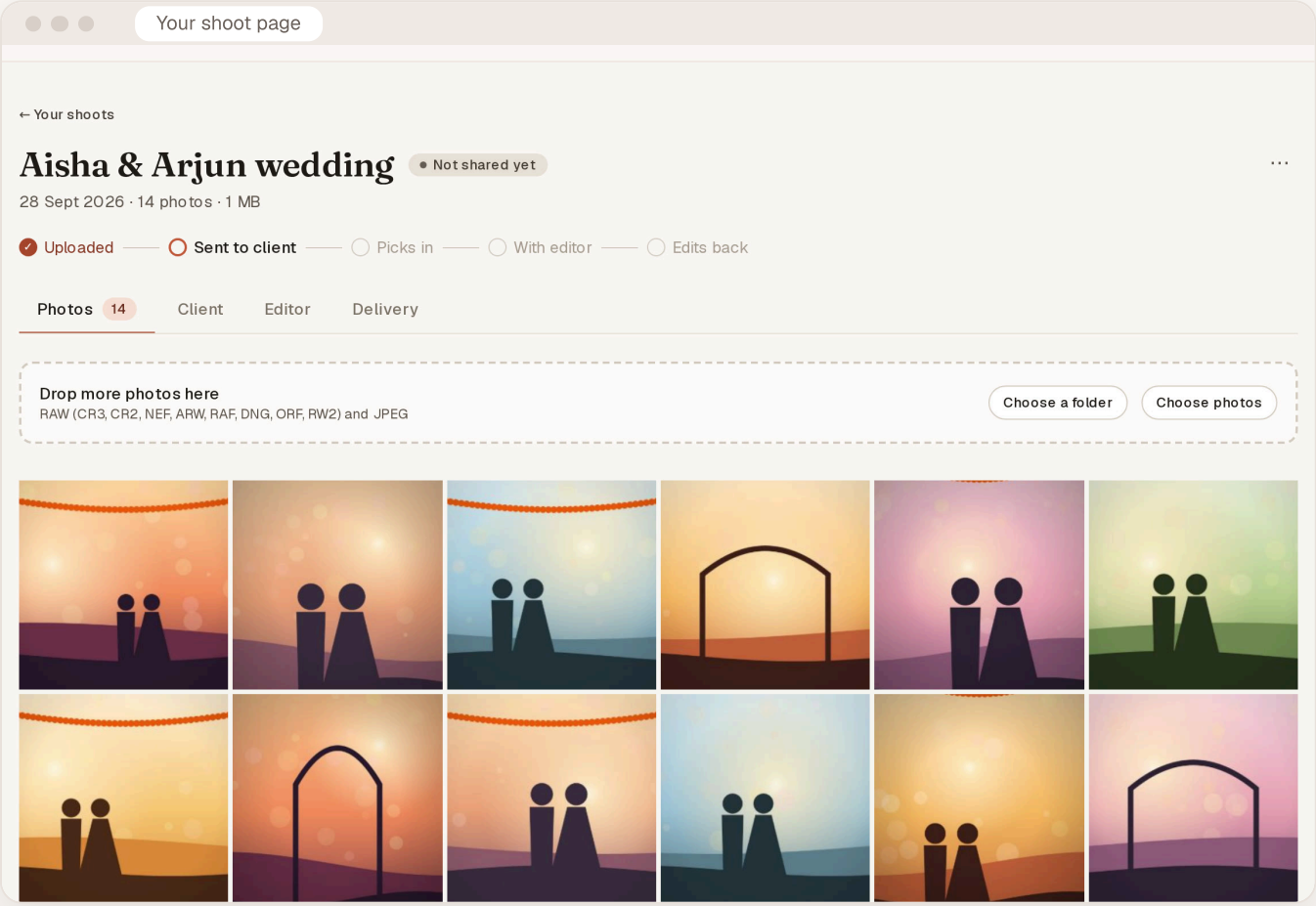
2 CREATE A SHOOT

Create a shoot and upload



Give it a name, add the date and press **Create shoot**.

1. Drag your photos and videos onto the page, or use **Choose files** or **Choose a folder**. On an iPhone or iPad, **Add from iPhone Photos** picks from your photo library.
2. RAW files work as they are: **CR3, CR2, NEF, ARW, RAF, DNG, ORF, RW2**, plus JPEG and videos (**MP4, MOV**).
3. Keep the page open until it says **all photos uploaded**. Previews appear as they finish.

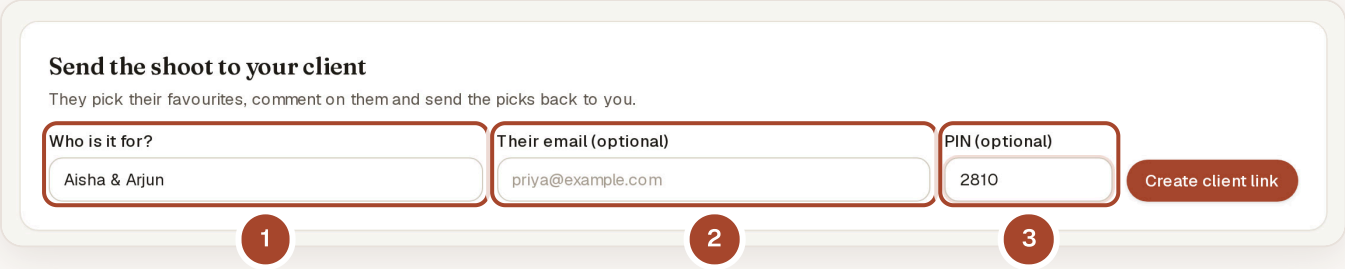


Every shoot has four tabs: **Photos**, **Client**, **Editor** and **Delivery**.

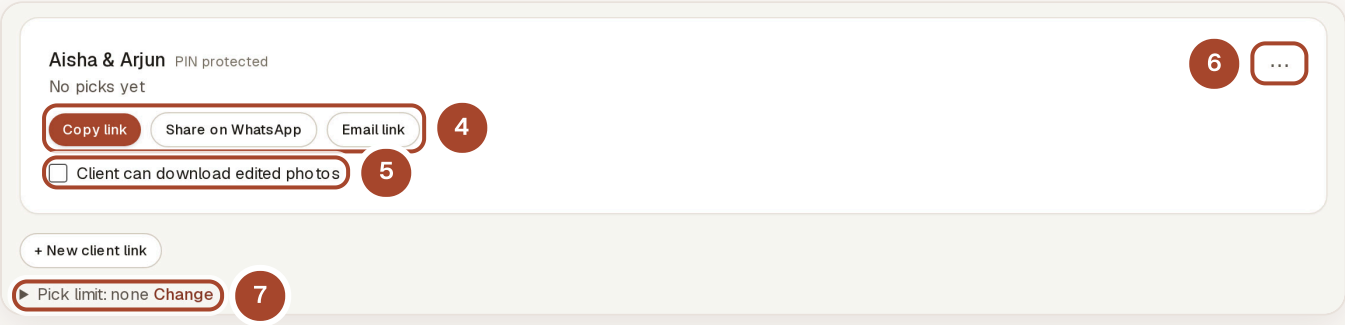
3 CLIENT TAB

Send the shoot to your client

Open the Client tab, fill in who it's for and press **Create client link**.



1. **Who is it for?** The client's name, so you can tell links apart.
2. **Their email** (optional). We email them the link for you.
3. **PIN** (optional). 4 to 8 digits they need to open the photos.



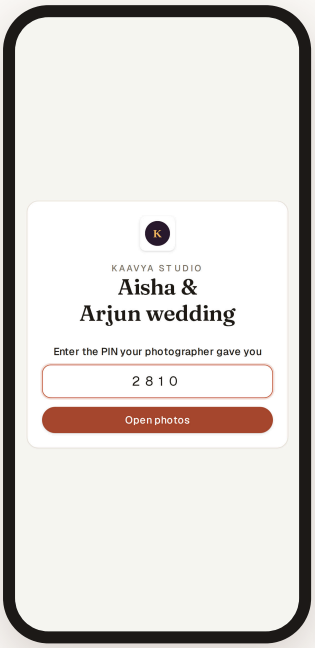
4. **Copy link**, **Share on WhatsApp** or **Email link**.
5. **Client can download edited photos**. Off until you tick it.
6. **··· menu** to turn the link off. Links keep working until you do.
7. **Pick limit**: cap how many photos they can choose.

- **+ New client link** makes another link, say for the parents. Each link keeps its own picks.
- Clients don't need an app or an account. The link opens in any phone browser.
- **Pick by** (optional): we email the client 3 days before and on the day, and tell you if it passes. The card shows when they last **opened** the link.
- Tick **Let clients star "Must have" photos** so they can mark the picks that matter most. Off until you turn it on.

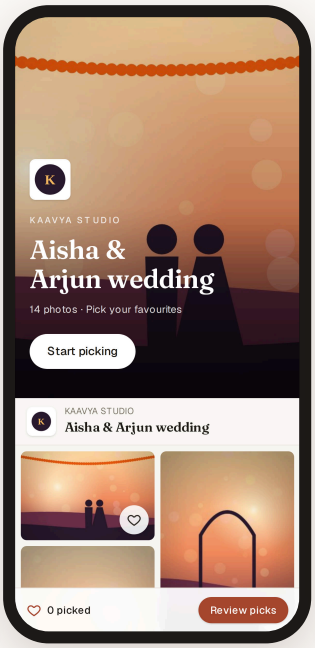
YOUR CLIENT'S VIEW

What your client sees

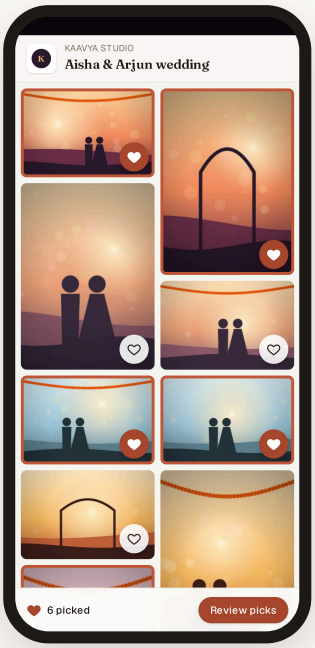
A gallery with your studio name and logo, made for picking on a phone.



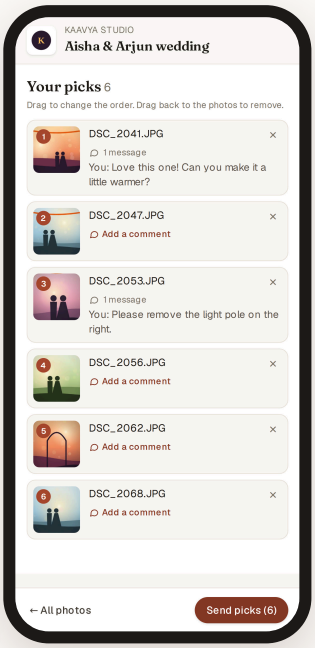
1. Enter the PIN if you set one.



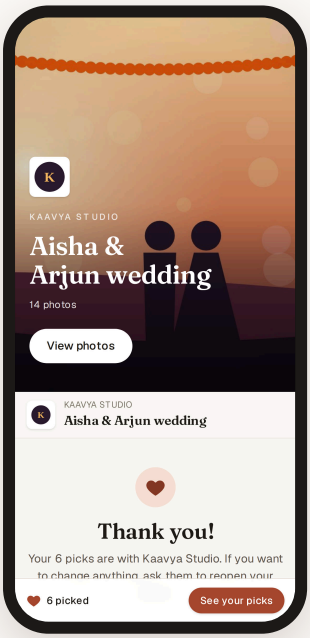
2. Start picking from the cover.



3. Tap the heart on every favourite.



4. Review picks, reorder and add comments.



5. Send picks

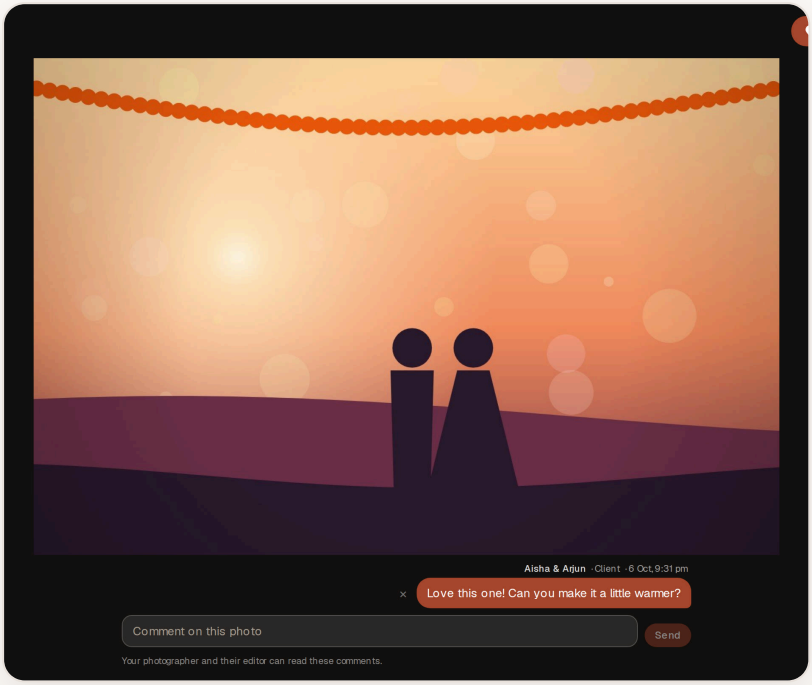
When they press **Send picks**, you get an email and the shoot moves to **Picks in**.

- Picks save as they go, so they can stop and come back to the same link.
- Once sent, picks are locked. You can reopen them from the Client tab.
- With must-have stars on, they tap the ☆ **star** on their most important picks.

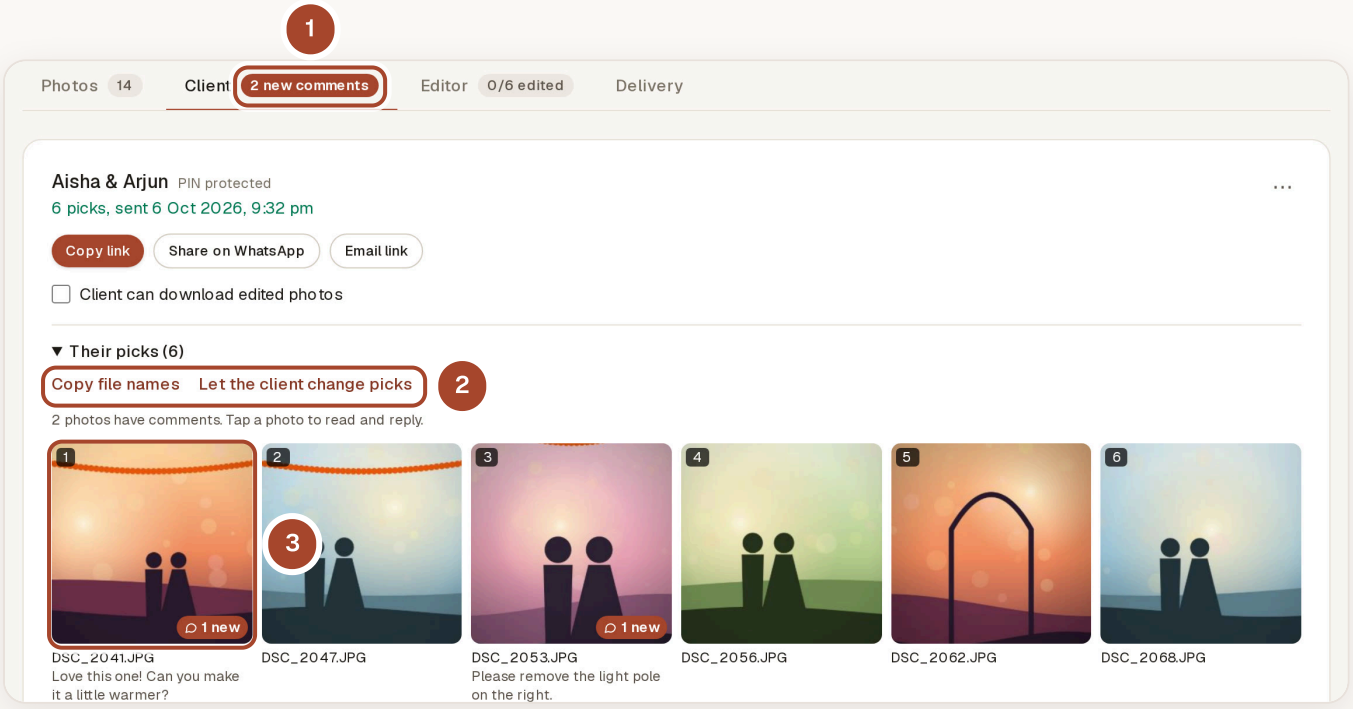
4 PICKS AND COMMENTS

Read their picks and comments

Clients write feedback right on the photo. You and your editor both see it, so nothing gets lost in screenshots.



The client comments on a photo, for the editor and for you.



1 The Client tab shows **new comments**.

2 **Copy file names** (or **Copy must-have names**) for Lightroom, or **Let the client change picks** to reopen their selection.

3 **Tap a photo** to read the comments and reply.

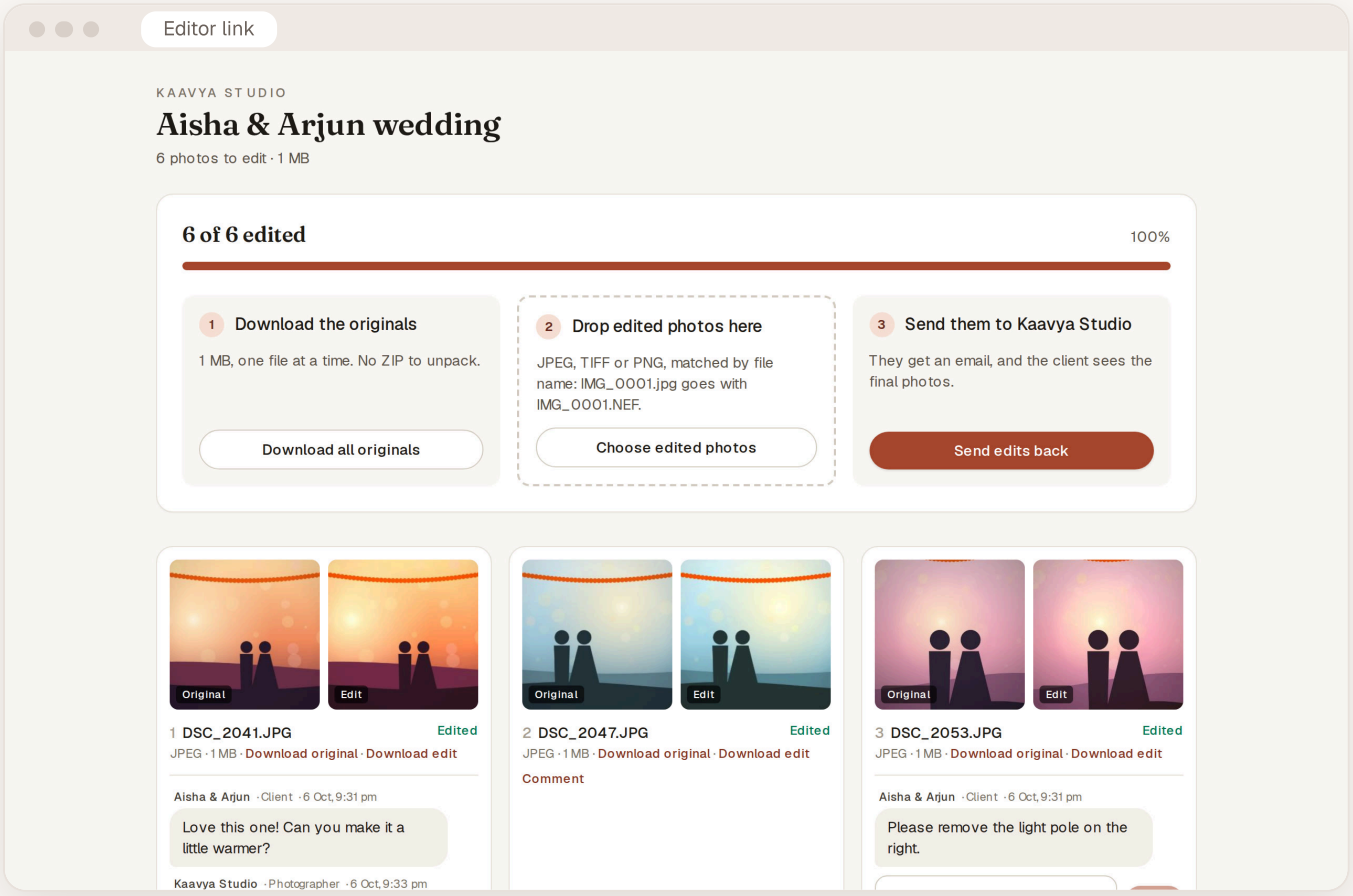
5 EDITOR TAB

Hand the picks to your editor

In the Editor tab, add your editor's name (and email or PIN if you like) and press **Create editor link**. Then send it like the client link.



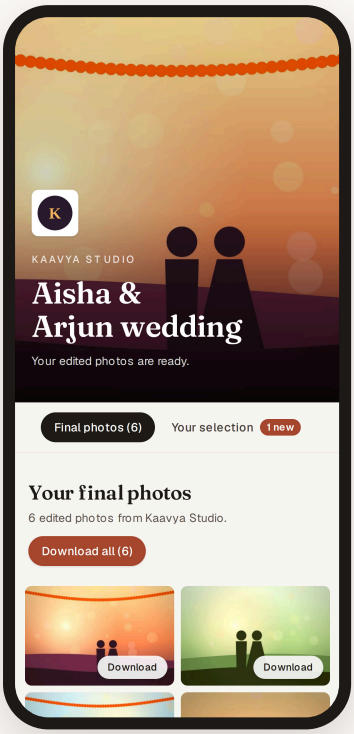
WHAT YOUR EDITOR SEES



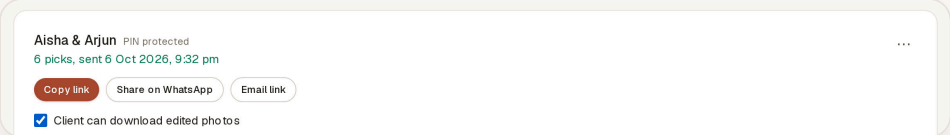
- **No account needed.** They see only the picked photos and the client's comments.
- **Download all originals**, one file at a time. No ZIP to unpack.
- Edited photos are matched by file name: **IMG_0001.jpg** goes with **IMG_0001.NEF**. For an album, they untick **Match edited photos to the originals**; ticking it again moves photos whose names match back onto their originals. **Remove edit** on a card takes off a wrong edit. Edited videos can have any name.
- When they press **Send edits back**, you get an email and your client sees the finals.

6 DELIVERY

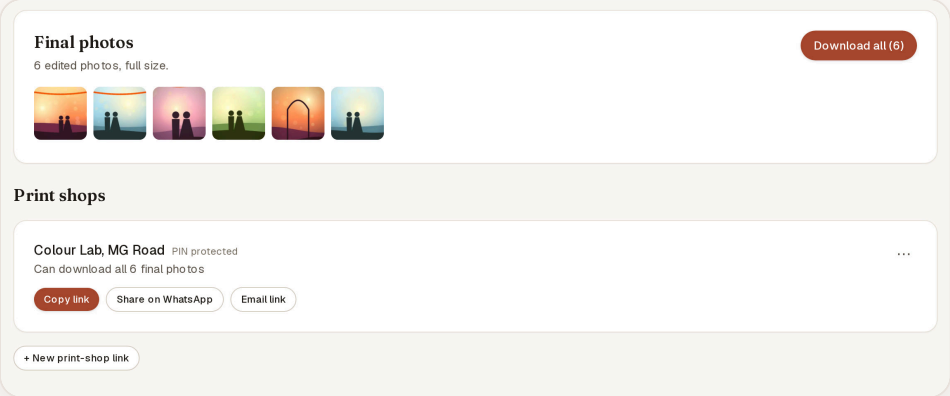
Deliver the final photos



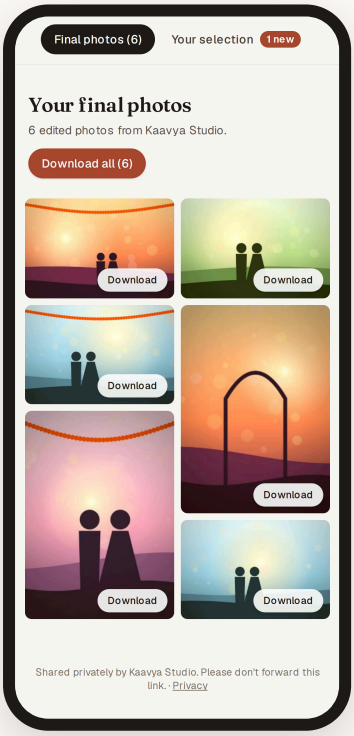
Your client's gallery now opens on their final photos.



Want them to download? Tick **Client can download edited photos** on the Client tab.



Delivery tab: download all finals yourself, or send them to a print shop.



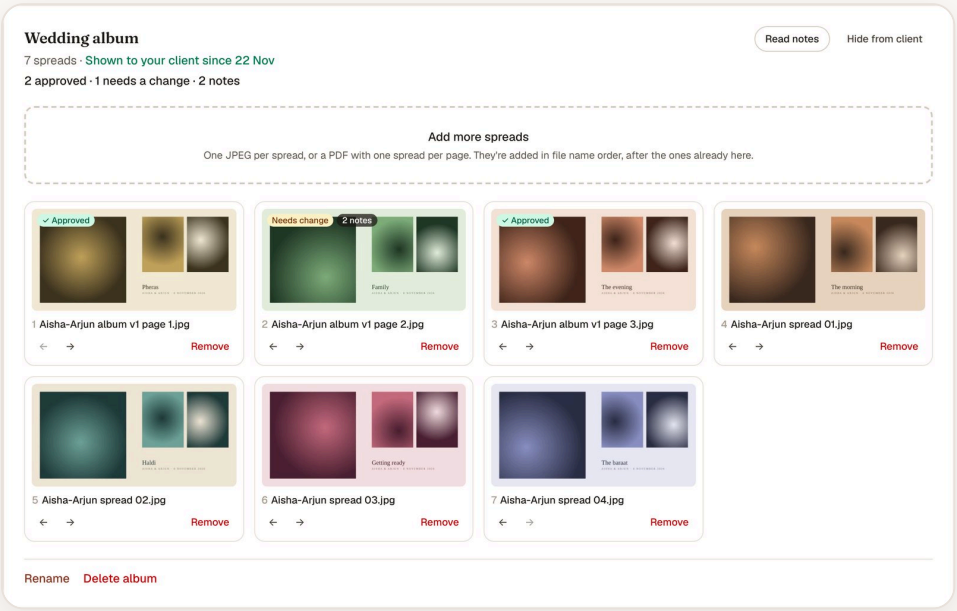
Download buttons show once you allow it.

- Clients can download **only the edited photos**, never your originals.
- **Print-shop links** download only the final photos, never videos or the rest of the shoot.
- Add a **PIN** to a print-shop link, and email or WhatsApp it from the same card.
- No ZIP files. **Download all** saves the photos one by one.

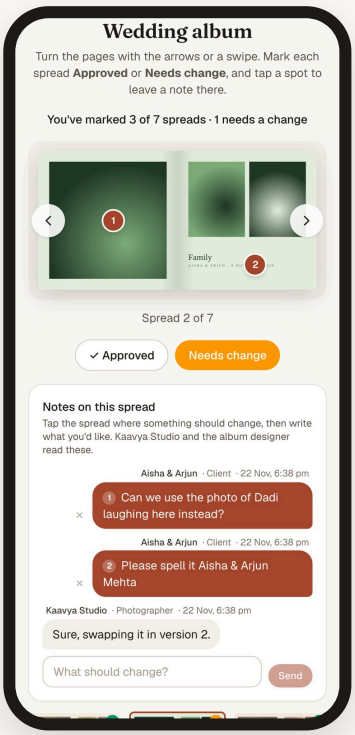
7 ALBUMS

Let the client check the album design

Put the printed album's layout in front of your client before it goes to print. You or your album designer upload it on the shoot's **Albums** tab, and the client flips through it like a book on their usual link.



Each spread shows **Approved**, **Needs change** and its notes. Tap one to read and reply.



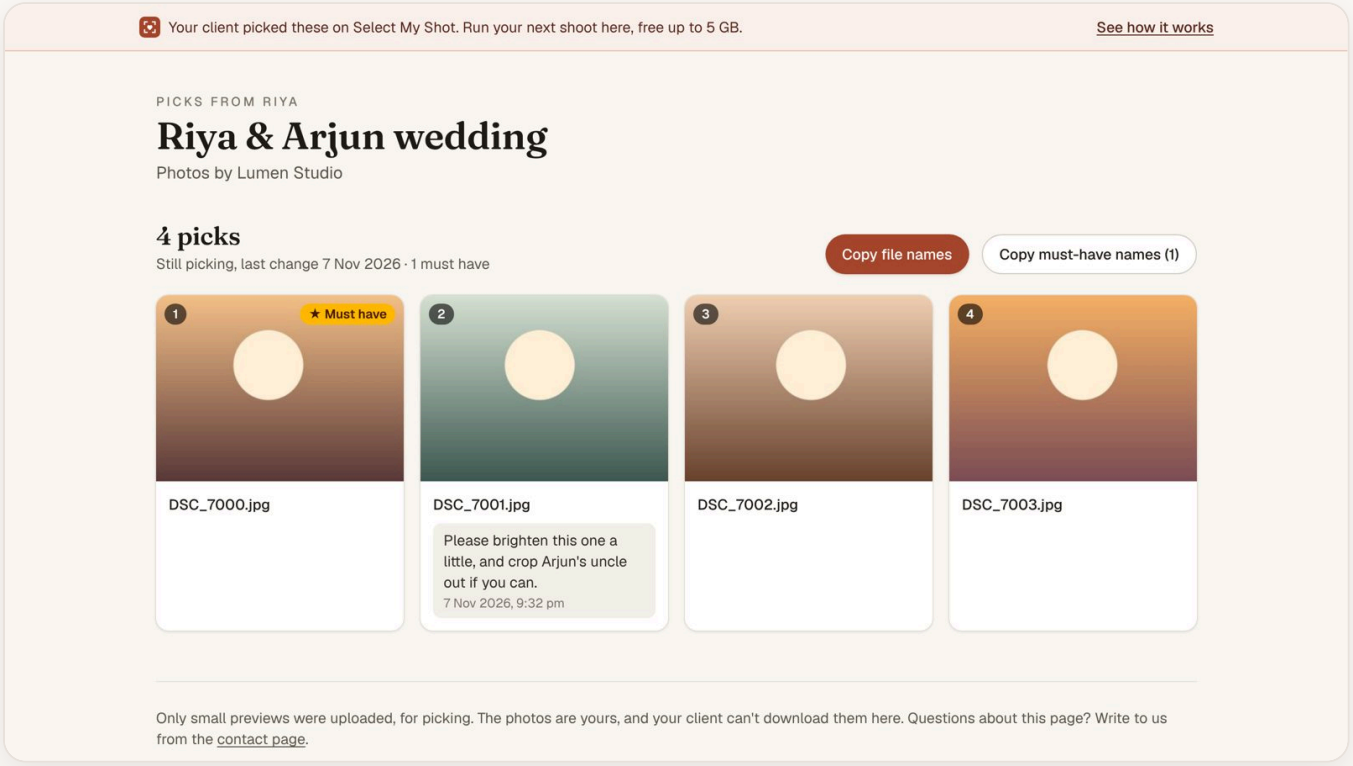
Your client taps a spot to pin a note, and marks the spread.

- Upload **one JPEG per spread**, or a **PDF** with one spread per page. A PDF is split into its pages for you.
- A shoot can have **several albums**. Your **editor** sees them too, so the designer can upload.
- Put spreads in order with the arrows, then press **Show to client**.
- Your client marks each spread **Approved** or **Needs change**, and taps the spread to pin a note there. Pins are numbered to match the notes.
- **Read notes** opens the book with every pin. Reply under each spread; you and the designer get an email when the client writes.
- **Replace** a spread or add new ones, then press **Send version 2 to client**. Changed spreads show as **New**, with the earlier notes.
- Your client presses **Approve album** with their name: it locks and you get an email to **Download final spreads**.
- **Unlock for changes** opens it again; approvals stay in the history. **Rounds of changes included** shows “Round 2 of 3”.

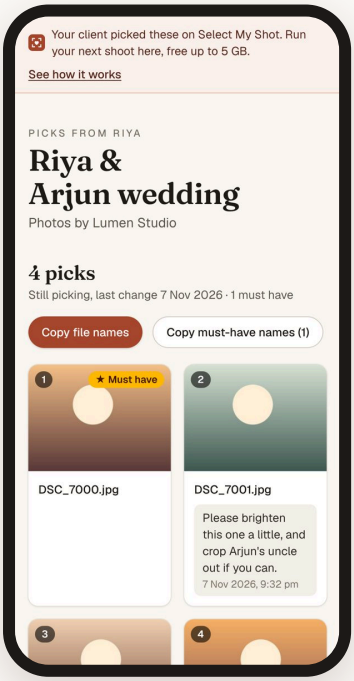
GOOD TO KNOW

When a client sends you their picks

Couples and families can make their own album on Select My Shot, add the JPEGs you gave them and pick there. Then they send you one link instead of a list of file names on WhatsApp.



The link opens your client's picks **in order**, with their stars and notes. No account needed.



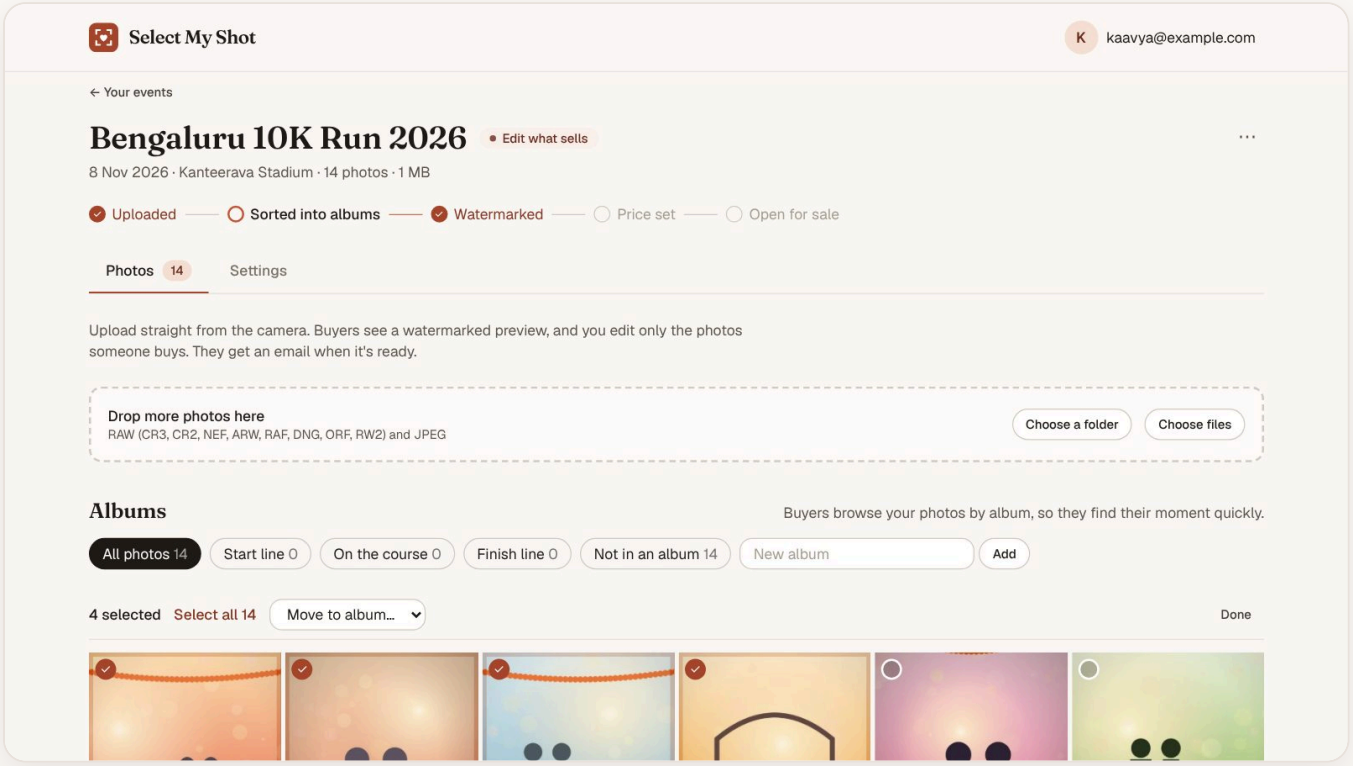
It works just as well on your phone.

- **Copy file names** puts every pick on your clipboard, ready for a Lightroom filter. **Copy must-have names** copies only the starred ones.
- The page always shows the **latest picks**, and says whether your client is still picking.
- **Add to my shoots** makes it one of your shoots (a free account if you're new). Reply to notes, use your editor and send the edits back, like any other shoot.
- Client kept the album? **Work on this album** still lets you reply, send edits back and share an album design. They count towards your storage.
- Only **small previews** are uploaded, for picking. Your client can't download them, and the originals stay with you.

EVENTS

Sell photos from public events

Covered a marathon, a concert or a college fest? Put the photos up for anyone who was there to find and buy. Buyers pay you directly, by Razorpay or UPI, with no commission. Selling comes with the paid plans.



Sort photos into **albums** buyers browse by: press **Select photos**, tap them and choose **Move to album**.

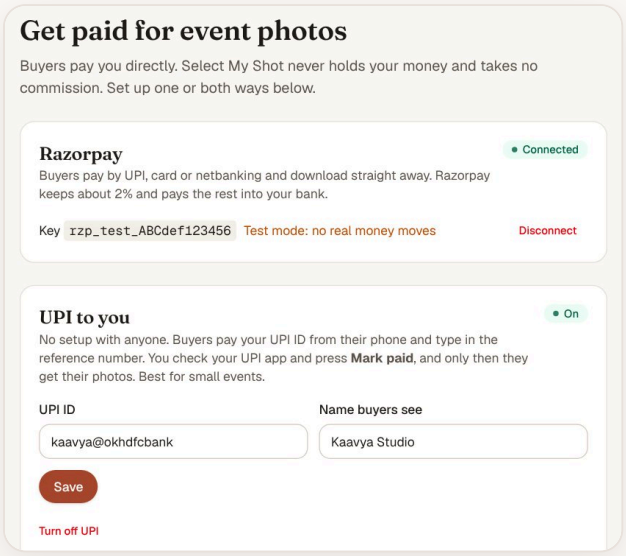


Buyers only see a smaller copy with **your studio name** across it.

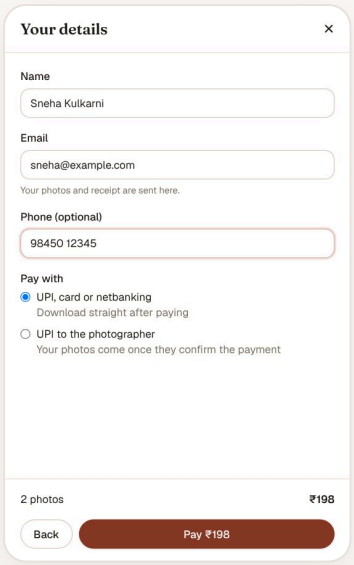
- On your dashboard, switch from **Shoots** to **Events** and fill in **New event**.
- **Edit first, then sell**: upload finished JPEGs; buyers download as soon as they pay.
- **Sell from previews, edit what sells**: upload from the camera and edit only what someone buys.
- Set the **price of one photo** and the **days to deliver an edit** on the Settings tab. No GST is added.

EVENTS

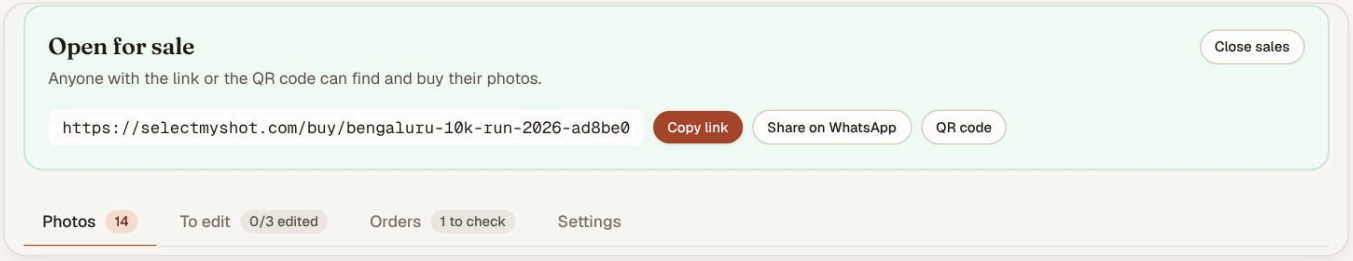
Get paid, open for sale, deliver



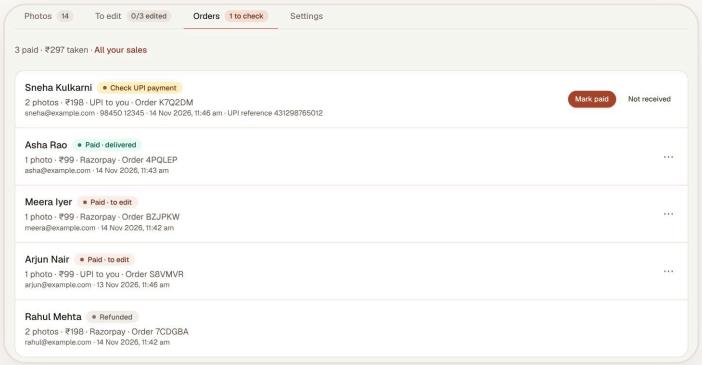
Events → Set up payments. Connect your own **Razorpay** (key id and secret from API keys) so buyers pay by UPI or card and download at once, or add your **UPI ID** and confirm each payment yourself.



Buyers add photos to a cart and pay. No account needed. They get a private download page for 30 days.



Press **Open for sale**, then copy the link, share it on WhatsApp or print the **QR code** for the venue.



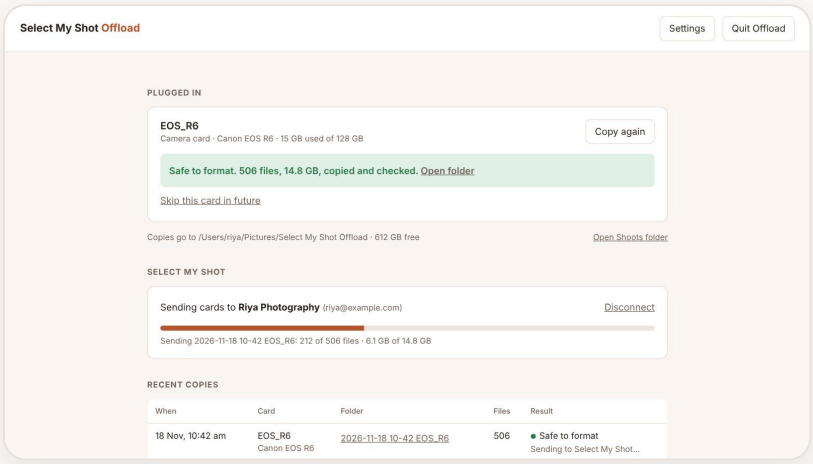
Orders: press **Mark paid** once a UPI payment is in your app. The ··· menu resends the link or refunds. **Sales** totals every event, with a CSV.

- Sold photos to edit appear on **To edit**. Edit them yourself or send an editor link.
- Upload edits with the same file names and press **Send to buyers**. Each buyer gets a "ready" email.
- We remind you when an edit is late. Buyers can ask for a refund after 14 days.

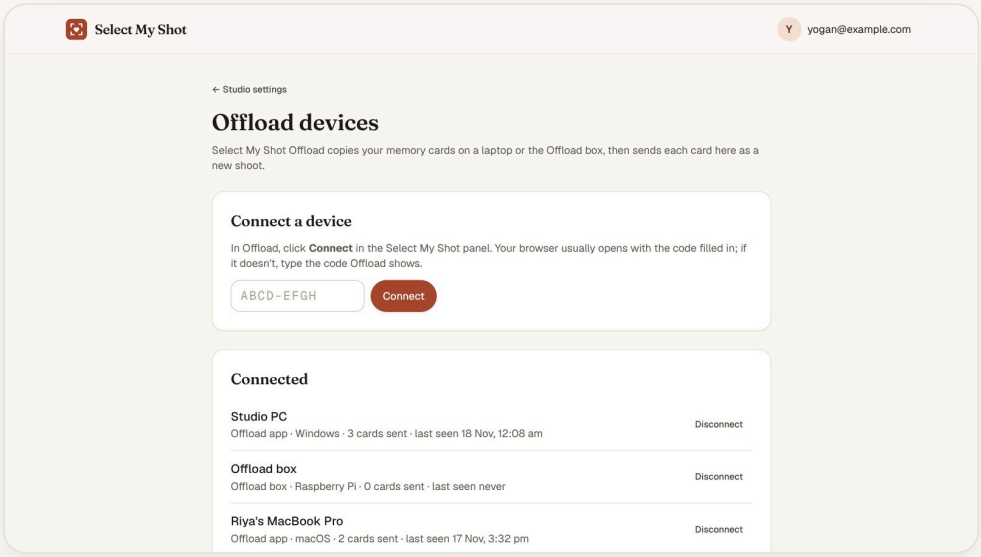
OFFLOAD

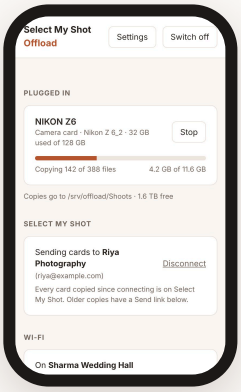
Copy memory cards straight into a shoot

Select My Shot Offload is a small program for your Mac or Windows laptop. Put a card in and it copies every photo into its own dated folder, checks each file, and tells you when the card is safe to format. Connect it once, and every card also turns up here as a new shoot, previews and all.



Safe to format means every file was copied and read back. The **Select My Shot** panel shows the card going up; each copy then links to its shoot.





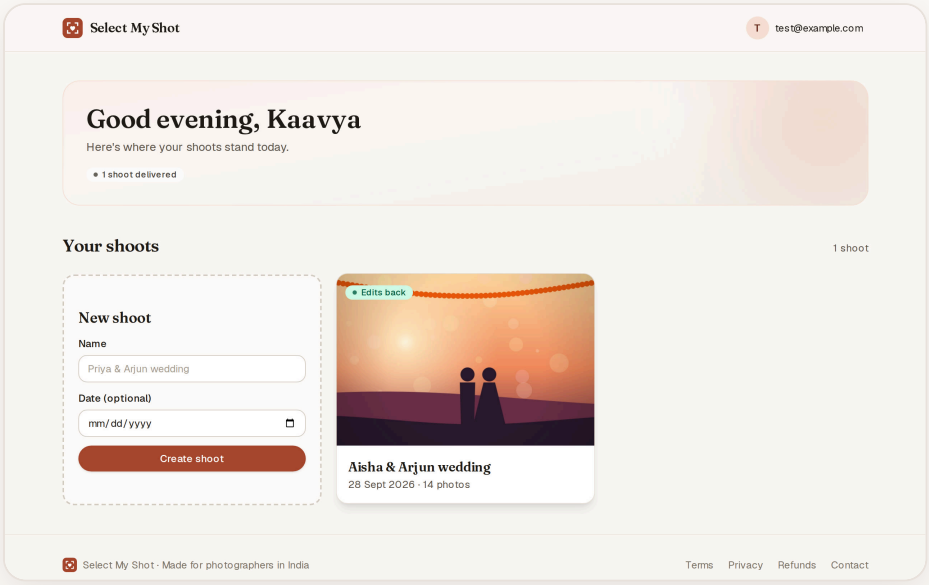
The Offload box does it without a laptop. Watch on **http://offload.local**.

Connect once: click **Connect** in Offload, then **Connect** on the page that opens. **Disconnect** stops a lost laptop at once.

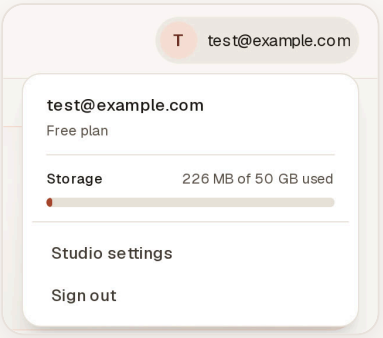
- **Box lights:** amber blinking = copying, green = safe to format, red = don't format.
- **New venue?** The box makes its own Wi-Fi, **Offload setup**. Join it, open **http://10.42.0.1**, tap **Change Wi-Fi**.
- Only cards and plugged-in drives show. **Hide this drive** hides any other; **Settings** shows it again.
- **Get Offload** from **Studio settings → Manage devices**. Offload says when a newer version is out.

GOOD TO KNOW

Your dashboard and account



Your dashboard greets you with what needs attention, then all your shoots.



The account menu shows your plan and storage (5 GB free). **Plan and storage** there gets you more space.

Quick answers

Do clients need an account?

No. They only need the link, and the PIN if you set one.

Does my editor need an account?

No. An editor link is enough. If they already use Select My Shot, use *Invite by email instead*.

Can clients download the originals?

No. They can download only the edited photos, and only after you allow it.

I signed up to pick my own photos.

Choose *Use as a photographer* in the account menu. Your albums stay.

Do links expire?

No. A link works until you turn it off from its ⋯ menu.

My client wants to change their picks.

Open the Client tab and press *Let the client change picks*.

Can I share videos too?

Yes. A Photos / Videos switch keeps them one tap away. Clients play a light preview, leave notes pinned to a moment and press *Approve this video* on the edited film.

What if I need more than 5 GB?

Pick a bigger plan in *Plan and storage*: 100 GB ₹199, 250 GB ₹499 or 500 GB ₹999 a month (yearly costs ten months), paid through Razorpay.

Need help?

Write to us and we'll get back to you.

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